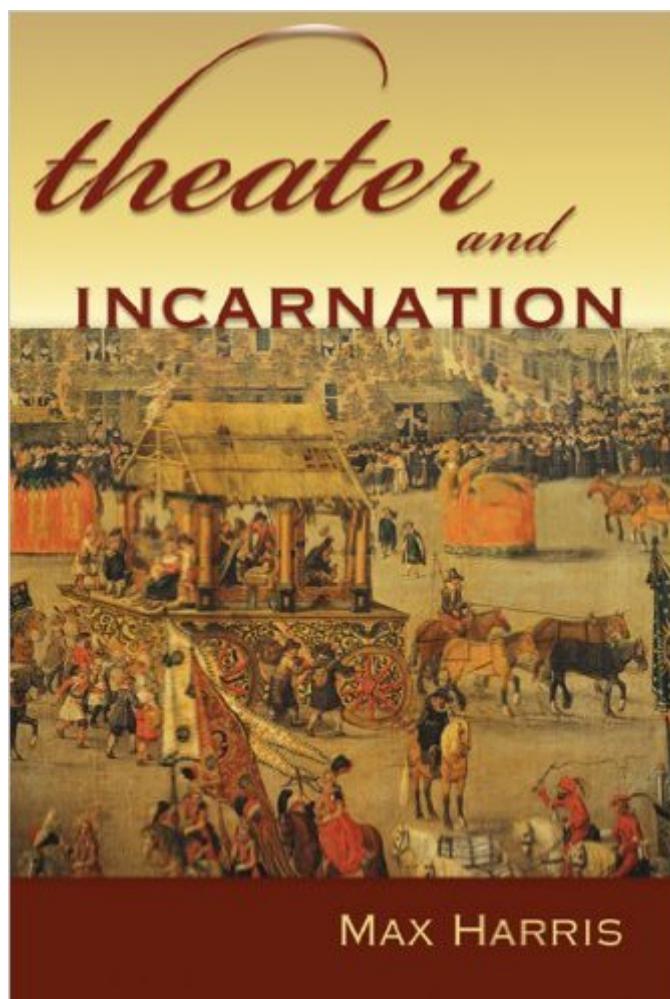


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Theater And Incarnation



Synopsis

In this lucid and entertaining book, Max Harris argues that both biblical and dramatic texts should be approached with a theatrical imagination. He offers fresh scholarly insights into plays and theatrical theory across the centuries; at the same time, he vividly renders the comic potential of the Gospel narratives. "Theater and Incarnation" moves provocatively and mischievously between the flesh-and-blood world of the theater and the Word become flesh in Jesus of Nazareth.

Book Information

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